

# A N D R E W R. C I S S N A

Lighting Designer

Mobile 202.255.1219

Email: [acissna@me.com](mailto:acissna@me.com)

[www.andrewcissna.com](http://www.andrewcissna.com)

## Selected Design Experience:

<i>Rapture, Blister, Burn</i>	Round House Theatre, Bethesda, MD	Shirley Serotsky
<i>Harvey</i>	Milwaukee Repertory Theatre, WI	KJ Sanchez
<i>Sex with Strangers</i>	Signature Theatre, Shirlington, VA	Aaron Posner
<i>Yentl</i>	Theatre J, Washington, DC	Shirley Serotsky
<i>Noises Off</i>	Milwaukee Repertory Theatre, WI	KJ Sanchez
<i>After the Revolution</i>	Theater J, Washington, DC	Eleanor Holdridge
<i>Bengal Tiger at the Baghdad Zoo</i>	Round House Theatre, Bethesda, MD	Jeremy Skidmore
<i>1984</i> (Helen Hayes nomn.)	Catalyst Theatre Company, Washington, DC	Jim Petosa
<i>Birds of a Feather</i>	HUB Theatre NOVA, Fairfax, VA	Shirley Serotsky
<i>American Scrapbook</i>	Kennedy Center TYA, DC	Kathleen Amshoff
<i>The Happy Elf</i>	Adventure Theatre, Rockville, MD	John Rando
<i>One Destiny</i>	Ford's Theatre, Washington, DC	Mark Ramont
<i>The Little Engine that Could</i>	Adventure Theatre, Glen Echo, MD	Jeremy Skidmore
<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	Kennedy Center TYA, DC	Gregg Henry
<i>A Passion for Justice</i>	Olney Theatre Center, Olney, MD	Jim Petosa
<i>If You Give a Mouse a Cookie</i>	Adventure Theatre, Glen Echo, MD	Jerry Whiddon
<i>Man of La Mancha</i>	Washington Savoyards, Atlas PAC, DC	Colin Hovde
<i>Valparaiso</i>	Forum Theatre/Dance, Washington, DC	Michael Dove
<i>Blues Journey</i> (and National Tour)	Kennedy Center TYA, DC	Scot Reese
<i>Noises Off</i>	Perseverance Theatre, Juneau, AK	Keith Baxter
<i>Gross Indecency</i>	Theatre Alliance, Washington, DC	Jeremy Skidmore

## Other Lighting Experience:

Lighting Coordinator	Spoleto Festival USA, Charleston, SC	Rhys Williams
Assistant Designer, <i>A Raisin in the Sun</i>	Barrymore Theatre, Broadway	Brian MacDevitt
Associate Designer, <i>Diner</i>	Signature Theatre, Shirlington, VA	Peter Kaczorowski
Assistant Designer, <i>Chinglish</i>	Berkeley Repertory Co, Berkeley, CA	Brian MacDevitt
Assistant Designer, <i>Bullet for Adolf</i>	New World Stages, Off-Broadway	Jennifer Schriever
Associate Designer, <i>Liberty Smith</i>	Fords Theatre, Washington, DC	Philip Rosenberg
Assistant Designer, <i>The Chosen</i>	Arena Stage & Theatre J, DC	Nancy Schertler
Assistant Designer, <i>Sabrina Fair, Our Town</i>	Ford's Theatre, Washington, DC	Pat Collins
Associate Designer, <i>Chess</i>	Signature Theatre, Shirlington, VA	Chris Lee
Studio Assistant, <i>Humana Festival 2010</i>	Actors Theatre of Louisville, KY	Brian J. Lilienthal
Associate Designer, <i>Black Pearl Sings!</i>	Fords Theatre, Washington, DC	Dan Covey
Associate Designer, <i>Moon for the Misbegotten</i>	Merrimack Repertory Theatre, Lowell, MA	Beverly Emmons
Assistant Designer, <i>Peer Gynt</i>	The Guthrie, Minneapolis, MN	Stan Pressner

## Summary of Qualifications:

2009 Helen Hayes Nomination for Best Lighting Design; 2006-2007 Kenan Fellowship at the Kennedy Center; Recipient of the 2005 ETC-LDI Student Sponsorship; Member of IATSE Local USA 829; Trained in Vectorworks 2012 and Lightwright 5; Training & Experience in ETC EOS Consoles.

**Education:** NC School of the Arts, School of Design and Production – BFA Lighting Design  
University of Maryland– MFA Lighting Design

## References:

Jeremy Skidmore Director <a href="mailto:jermyskidmore@gmail.com">jermyskidmore@gmail.com</a>	Brian MacDevitt Lighting Designer <a href="mailto:bmacld@gmail.com">bmacld@gmail.com</a>	KJ Sanchez Director <a href="mailto:kjsanchez@me.com">kjsanchez@me.com</a>
---	--	--