

A N D R E W R. C I S S N A

Lighting Designer

Mobile 202.255.1219

Email: acissna@me.com

www.andrewcissna.com

Design Experience (2000-2015):

<i>Murder Ballad</i>	Studio Theatre, Washington DC	David Muse
<i>Passion Play</i>	Forum Theatre, Silver Spring, MD	Michael Dove
<i>Trail of Tears</i>	Signature in the Schools, VA	Joe Calarco
<i>Mage Knights of the Eternal Light</i>	Catholic University, Washington, DC	Kate Bryer
<i>Conversations I've Never Had</i>	Catholic University, Washington, DC	Mary Resing
<i>Rapture, Blister, Burn</i>	Round House Theatre, Bethesda, MD	Shirley Serotsky
<i>Mockingbird</i>	Kennedy Center TYA, Washington, DC	Tracy Callahan
<i>Harvey</i>	Milwaukee Repertory Theatre, WI	KJ Sanchez
<i>Sex with Strangers</i>	Signature Theatre, Shirlington, VA	Aaron Posner
<i>Yentl</i>	Theatre J, Washington, DC	Shirley Serotsky
<i>Pinkalicious</i>	Adventure Theatre	Carl Menniger
<i>Noises Off</i>	Milwaukee Repertory Theatre, WI	KJ Sanchez
<i>The Matchmaker</i>	Univ. of Maryland, College Park, MD	Alan Paul
<i>After the Revolution</i>	Theater J, Washington, DC	Eleanor Holdridge
<i>Act a Lady</i>	The HUB Theatre, Fairfax, VA	Matthew Wilson
<i>Idomeneo</i>	Maryland Opera Studio, College Park, MD	Patrick Diamond
<i>Etiology</i>	Catholic University, Washington DC	Shirley Serotsky
<i>Dead Man's Cellphone</i>	Univ. of Maryland, College Park, MD	KJ Sanchez
<i>Like a Unicorn in Captivity</i>	Univ. of Maryland, College Park, MD	Shannon Dooling
<i>Bengal Tiger at the Baghdad Zoo</i>	Round House Theatre, Bethesda, MD	Jeremy Skidmore
<i>Sandwalk</i>	Univ. of Maryland, College Park, MD	Leigh Smiley
<i>Alexander and the THNGVBD</i>	Adventure Theatre, Glen Echo, MD	Gail Humphries
<i>Birds of a Feather</i>	The HUB Theatre, Fairfax, VA	Shirley Serotsky
<i>Intersections Festival</i>	Atlas PAC, Washington, DC	Mary Hall Surface
<i>American Scrapbook</i>	Kennedy Center TYA, Washington DC	Kathleen Amshoff
<i>The Happy Elf</i>	Adventure Theatre, Rockville, MD	John Rando
<i>CCS Family Concert</i>	Capital City Symphony, Wash, DC	Vicki Gau
<i>One Destiny</i>	Ford's Theatre, Washington, DC	Mark Ramont
<i>Separated at Birth</i>	Dog & Pony DC, Washington, DC	Wyckham Avery
<i>The Mikado</i>	Washington Savoyards, Atlas PAC, DC	Cindy Oxberry
<i>Romeo & Juliet</i>	University of Mary Washington, VA	Gregg Stull
<i>Intersections Festival</i>	Atlas PAC, Washington, DC	Mary Hall Surface
<i>The Little Engine That Could</i>	Adventure Theatre, Glen Echo, MD	Jeremy Skidmore
<i>Teddy Roosevelt and the Ghostly Mist...</i>	Kennedy Center TYA, Washington DC	Gregg Henry
<i>Dinner on Stage '09</i>	Woolly Mammoth Theatre, DC	
<i>Joy of Motion – Dance</i>	Atlas Performing Arts Center, DC	
<i>A Passion for Justice</i>	Olney Theatre Center, Olney, MD	Jim Petosa
<i>Dead City</i>	Rorschach Theatre, Washington, DC	Jenny Frederick
<i>Wedding w/ WISH Special Events</i>	Collingwood Library, Alexandria, VA	Laura Auer
<i>Source Festival – 10 Minute Plays</i>	CuDC, Source Theatre, Washington, DC	18 directors
<i>Iolanthe</i>	Washington Savoyards, Washington, DC	Scott Kennison
<i>If You Give a Mouse a Cookie</i>	Adventure Theatre, Glen Echo, MD	Jerry Whiddon
<i>Holes</i>	Adventure Theatre, Glen Echo, MD	Rachel Grossman
<i>Hill Ball, Inauguration 2009</i>	Atlas PAC, Washington, DC	Jonathan Willen
<i>Blues Journey National Tour</i>	Kennedy Center TYA, Washington, DC	Scot Reese
<i>Activate! Opening Gala</i>	CuDC, Source Theatre, Washington, DC	Michael Baron
<i>Miranda is Morning</i>	Catholic University, Washington, DC	Gregg Henry
<i>1984</i>	Catalyst Theater Company, DC	Jim Petosa

<i>Source Festival – 10 Minute Plays</i>	CuDC, Source Theatre, Washington, DC	25 directors
<i>Snow Angel</i>	Imagination Stage, Bethesda, MD	Michael Dove
<i>Anima</i>	Doorway Arts Ensemble, Flashpoint, DC	Patrick Torres
<i>Man of La Mancha</i>	Washington Savoyards, Atlas PAC, DC	Colin Hovde
<i>Five Flights</i>	H St. Playhouse, Washington, DC	Shirley Serotsky
<i>Listen</i>	Catholic University, Washington, DC	Gregg Henry
<i>Getting Out</i>	Journeymen Theater Ensemble, DC	Deborah Kirby
<i>One in Two</i>	Capital Fringe Festival – Lynette Long	Brooke Brod
<i>Valparaiso</i>	Forum Theatre/Dance, Washington, DC	Michael Dove
<i>Blue/Orange</i>	Theatre Alliance, Washington, DC	Jeremy Skidmore
<i>In On It</i>	Theatre Alliance, Washington, DC	Colin Hovde
<i>Cardenio Found</i>	Taffety Punk Theatre Co., DC	Chris Marino
<i>After Darwin</i>	Journeymen Theater Ensemble, DC	Shirley Serotsky
<i>Blues Journey</i>	Kennedy Center TYA, DC	Scot Reese
<i>Rough Magic</i>	Rorschach Theatre, Washington, DC	Jenny Frederick
<i>Noises Off</i>	Perseverance Theatre, Juneau, AK	Keith Baxter
<i>“The Gift of the Indus” site launch</i>	John F. Kennedy Center, DC	
<i>The Gingham Dog</i>	African Continuum Theatre, DC	Jeremy Skidmore
<i>The Laramie Project</i>	NCSA Catawba Theatre	Jeremy Skidmore
<i>Gross Indecency</i>	Theatre Alliance, Washington, DC	Jeremy Skidmore
<i>Don Quixote Ballet Suite</i>	Roger L. Stevens Center	Kee-Juan Han
<i>Gross Indecency</i>	NCSA Catawba Theatre	Jeremy Skidmore
<i>Beauty and the Beast</i>	R.J. Reynolds Aud, Winston-Salem, NC	
<i>To Kill a Mockingbird</i>	Jeffers Theatre, Hickory, NC	
<i>Waiting for Godot</i>	NCSA Patron’s Theatre	Gerald Freedman
<i>The Dirty Epic</i>	Project Space 211	Colin Hovde

Non-Design Experience (2004-2015):

Lighting Coordinator	Spoletto Festival USA, Charleston, SC	Rhys Williams
Associate Designer, <i>Diner</i>	Signature Theatre, Shirlington, VA	Peter Kaczorowski
Associate Designer, <i>Sunday in the Park</i>	Signature Theatre, Shirlington, VA	Jennifer Schriever
Assistant Designer, <i>A Raisin in the Sun</i>	Barrymore Theatre, Broadway	Brian MacDevitt
Associate Designer, <i>Miss Saigon</i>	Signature Theatre, Shirlington, VA	Chris Lee
Associate Designer, <i>Our Town</i>	Ford’s Theatre, Washington, DC	Pat Collins
Assistant Designer, <i>Chinglish</i>	Berkeley Repertory Co, Berkeley, CA	Brian MacDevitt
Assistant Designer, <i>Bullet for Adolf</i>	New World Stages, Off-Broadway, NY	Jennifer Schriever
Assistant Designer, <i>Sucker Punch</i>	Studio Theatre, Washington, DC	Brian MacDevitt
Assistant Designer, <i>Night of the Hunter</i>	University of Maryland, College Park, MD	Andrew Kaufman
Assistant Designer, <i>Night of the Hunter</i>	Georgetown University, DC	Andrew Kaufman
Assistant to the Designer, <i>Mountaintop</i>	Jacob’s Theatre, Broadway, NY	Brian MacDevitt
Associate Designer, <i>Liberty Smith</i>	Ford’s Theatre, Washington, DC	Philip Rosenberg
Assistant Designer, <i>The Chosen</i>	Theatre J/Arena Stage, Washington, DC	Nancy Schertler
Associate Designer, <i>Perseus Bayou</i>	Imagination Stage, Bethesda, MD	Dan Covey
Assistant Designer, Suzanne Farrell Ballet	Suzanne Farrell Ballet, Washington, DC	Dan Covey
Assistant Designer, <i>Sabrina Fair</i>	Ford’s Theatre, Washington, DC	Pat Collins
Associate Designer, <i>Chess</i>	Signature Theatre, Shirlington, VA	Chris Lee
Assistant Designer, Microsoft WPC	Washington Convention Center, DC	Chris Lee
Associate Designer, <i>Little Shop of Horrors</i>	Ford’s Theatre, Washington, DC	Chris Lee
Assistant Designer, <i>Sweeney Todd</i>	Signature Theatre, Shirlington, VA	Chris Lee
Studio Assistant, Humana Festival	Actors Theatre of Louisville, KY	Brian J. Lilienthal
Associate Designer, <i>Take Joy!</i>	Strathmore Music Hall, Rockville, MD	Colin K. Bills
Assistant Design, <i>For the Love of Goldfish</i>	VSA, Washington DC	Dan Covey
Associate Design, <i>Black Pearl Sings!</i>	Ford’s Theatre, Washington, DC	Dan Covey
Assistant Design, <i>Dirty Blonde</i>	Signature Theatre, Shirlington, VA	Dan Covey

Associate Design, <i>Moon for the Misbegotten</i>	Merrimack Repertory Theatre, Lowell, MA	Beverly Emmons
Associate Designer, <i>Trumpet of the Swan</i>	Kennedy Center TYA, Washington, DC	Beverly Emmons
Assistant Designer, <i>Mermaids, Monsters...</i>	Kennedy Center TYA, Washington, DC	Beverly Emmons
Assistant Designer, <i>Phantom Tollbooth</i> tour	Kennedy Center TYA, Washington, DC	Colin K. Bills
Assistant Designer, <i>The Other Room</i>	VSA Arts, Washington, DC	Dan Covey
Assistant Designer, <i>How the Garcia Girls...</i>	Round House Theatre, Bethesda, MD	Beverly Emmons
Assistant Designer, <i>Kiss of the Spiderwoman</i>	Signature Theatre, Shirlington, VA	Chris Lee
Assistant Designer, <i>Peer Gynt</i>	Guthrie Theatre, Minneapolis, MN	Stan Pressner
Assoc. Designer, <i>Trees & Ghosts/Fabulation</i>	Georgetown University, Washington, DC	Robbie Hayes
Assistant Designer, <i>Nobody's Perfect</i>	Kennedy Center TYA, Washington, DC	Beverly Emmons
Lighting Supervisor	Capitol Fringe Festival '07, DC	
Lighting Supervisor	Atlas Performing Arts Center, DC	Roy Gross, PM
Assistant Designer, <i>Teddy Roosevelt</i>	Kennedy Center TYA, Washington, DC	Nancy Schertler
Lighting Supervisor, <i>Don Giovanni</i>	Spoletto Festival USA, Charleston, SC	Rhys Williams
Lighting Assistant	Hubbard St. Dance, Chicago, IL	Cailen Waddell
Head Followspot, <i>Dora the Explorer</i>	National Tour	Juniper St. Prod.

Summary of Qualifications:

Member of IATSE Local USA 829
Eagle Scout
Knowledge of Macintosh computers, Vectorworks Spotlight 2012, Lightwright 5, Photoshop CS4, Isadora, and Hand Drafting
Training & Experience in ETC Consoles
Recipient of the ETC 2005 LDI Student Sponsorship
2006-2007 Kenan Fellowship with the John F. Kennedy Center for the Performing Arts
2009 Helen Hayes Nomination for Best Lighting Design

Education: NC School of the Arts, School of Design and Production – BFA Lighting Design
University of Maryland College Park, School of Theatre, Dance, and Performance Studies – MFA

References:

Jeremy Skidmore	Beverly Emmons	Brian MacDevitt	KJ Sanchez
Director	Lighting Designer	Lighting Designer	Director
jeremyskidmore@gmail.com	bemmonsld@earthlink.net	bmacdld@gmail.com	kjsanchez@me.com